

WORLD RUNNER

DocType: Job Description
Title: World Runner
Last Updated: 12.Apr.2035

JOB SUMMARY

You will be responsible for the overall development and direction of our unfolding world.

As our World Runner, you will be at the helm of a talented and diverse team, ensuring effective collaboration and driving the creative vision of the Worldcraft Collective. Direct reports include: Chief Narrative Architect, Loremaster, Culture Curator, Sentience Ethologist, Head Dynamics Analyst, and our High Realm Sculptor. Your role combines cutting-edge worldbuilding, narrative strategy, mechanism and interactive experience design.

Your ways of worlding will foster a unified and cohesive approach, guiding the collective's unique expertise to evolve our permissive intellectual protocols and world engine.

Broad and deep expertise will be essential in ensuring consistency, depth, and adaptability of the world across platforms, media and mediums. These include: World Browser Ecosystem, Moving Castles, Zodiac Governance, and Exo-Economies.

KEY RESPONSIBILITIES

WORLDBUILDING

- **Craft the setting**, history, cultures, geography, and ecosystems of the world, integrating advanced technologies and speculative elements.
- **Ensure consistency** and depth across different platforms, narrative threads, and compatibility with the emerging world browser ecosystem.
- **Master our in-house suite of AI-driven worldbuilding tools** to procedurally generate and evolve the world's elements. Acting as a 'metascape gardener' who carefully cultivates, prunes, and adapts our procedural content to maintain coherence and alignment with our wider world vision.

NARRATIVE STRATEGY

- **Develop storylines**, character arcs, and themes that engage worldwalkers of all types, and leverage the unique features of our permissive protocol.
- **Navigate and manage the complex narrative** interplay of emergent forking possibilities and interoperable layers, ensuring our long-term 'super story' incorporates the best aspects of all worlds, resulting in a cohesive and engaging narrative experience.
- **Design meaningful choices** and branching narratives for worldwalkers.
- **Have a strong grasp of agent based sentient storycraft**, and be mindful of our worldwalkers' emotions, desires, and motivations.
- **Collaborate with the team** to ensure that the world's lore, and mythohistory are consistently and effectively integrated throughout the narrative, environment, and user interactions, enhancing the overall immersive experience.

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KEY RESPONSIBILITIES

SYSTEMS COLLABORATION

- **Collaborate with technical and design teams** to create immersive gameplay mechanics, systems, and objectives using advanced technologies.
- **Maintain composability** as the central systems dynamic, fostering a world that supports and embraces the seamless evolution and interconnection of its components and systems.
- **Verify our world and storycraft** design meaningfully supports the narrative and worldbuilding elements, with a particular focus on economic and governance mechanics.

CROSS-PLATFORM INTEGRATION

- **Manage the world's adaptability** and consistency across various media, such as virtual experiences, interactive novels, our chain of dinner theatres and LARP retreats, and legacy film mediums.
- **Understand the principles** of Universal Front End (UFE) technologies and the emerging world browser ecosystem.
- **Develop innovative ways** for media formats to interact with and influence one another within the metaverse.

GOVERNANCE AND VIRTUAL ECONOMY

- **Design, implement and evolve our governance systems** that ensure fair and transparent decision-making within the world.
- **Develop and manage narrative risks** to our virtual economy, including digital currencies, in-game assets, and decentralised marketplaces.

COMMUNITY MANAGEMENT

- **Engage with the user base** and foster a sense of belonging among fans using advanced social and communication tools.
- **Gather feedback** and incorporate it into future developments from worldwalker's open data ocean including: emotion detection wearables, sentiment analysis, adaptive agent companion data and more

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KEY RESPONSIBILITIES

INTELLECTUAL PROPERTY

- **Safeguard the permissive nature of our intellectual property** and the brand identity of the world
- **Oversee licensing and merchandising opportunities**, including virtual goods and experiences.
- **Chair our community's narrative investment committee** and report back to the board.

QUALIFICATIONS

- **Proven experience in worldbuilding**, narrative design, or systems design within worlded environments or evidenceable equivalent role in a Permissive IP (ZK proof required).
- **Strong storytelling and creative writing skills**, with a focus on chrono-warp narrative constructure.
- **Excellent communication** and collaboration abilities.
- **Deep knowledge of various media formats**, platforms, and emerging technologies.
- **Expertise in digital economies**, governance, and world browsers.
- **Strong understanding of audience engagement** and community management within world ecosystems.

HOW TO APPLY

- **To apply for this position**, please submit your resume, portfolio, and a cover letter detailing your experience in worldbuilding, narrative design, and speculative elements on our Urbit gateway or left in person at Crossworlds Haven.

EQUAL OPPORTUNITY INTELLIGENCE STATEMENT: *We are committed to providing equal opportunities for all qualified applicants, regardless of their origin, physical embodiment, or cognitive architecture. We welcome applications from humans, artificial intelligences, and hybrid intelligences, and strictly adhere to the Universal Intelligence Non-Discrimination Act of 2032 (UINDA). Accommodations will be provided upon request for applicants with disabilities, limited processing capabilities, or other unique cognitive profiles in accordance with the Accessible Intelligence and Employment Act of 2030 (AIEA). By applying for this position, you acknowledge and consent to the fair and unbiased evaluation of your application in compliance with all applicable laws and regulations.*